

McARTHUR FREEMAN, II

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EDUCATION

- 2008 Master of Art and Design, Animation, New Media, and Digital Imaging
 North Carolina State University, Raleigh, NC
- 2001 Master of Fine Art, Painting, Cornell University, Ithaca, NY
- 1997 Bachelor of Fine Art, Painting and Drawing, University of Florida, Gainesville, FL

PROFESSIONAL TEACHING EXPERIENCE

- Aug. 2018-Pres. Associate Professor of Animation and Digital Modeling
 University of South Florida
- Aug. 2012-2018 Assistant Professor of Video, Animation, and Digital Arts
 University of South Florida
- Aug. 2008-12 Assistant Professor of Art and Design
 North Carolina State University
- Aug. 2004-06 Visiting Assistant Professor of Art
 Davidson College
- Aug. 2003-04 Visiting Assistant Professor of Art
 Clarion University
- Jan. 2002-Aug. 03 Adjunct Professor of Art
 Broward Community College

SOLO AND TWO-PERSON EXHIBITIONS

- 2017 Strange Figurations, Carver Center Gallery, Towson, MD
- 2015 Strange Figurations, Alexander Brest Gallery, Jacksonville University, Jacksonville, FL
- 2014 Finding Form: Explorations in Digital Sculpture, Moon Gallery, Berry College, Rome, GA
- 2009 Just My 'Magination, Brevard College, Spiers Gallery, Brevard College, Brevard, NC
- 2006 Real Boy, Middle Georgia College, Cochran, GA
- 2006 Black Fairy Tales and Other Myths, Van Every Gallery, Davidson College, Davidson, NC
- 2004 Open Studio, Smith Gallery, Davidson College, Davidson, NC

- 2003 Within Our Walls, Motherland Bridge Gallery, Ft. Lauderdale, FL
- 2001 I's in Wunderland, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 1997 Glass Walls, Civic Media Center, Gainesville, FL
- 1997 Institute of Black Culture Featured Artist of the Month, University of Florida, Gainesville, FL

GROUP EXHIBITIONS

- 2020 Vespertine, Dunedin Fine Art Center, Dunedin, FL
- 2020 From Pandemic to Protests, Davidson College, Davidson, NC
- 2018 Revisit, Van Every Galler, Davidson College, Davidson, NC
- 2018 In the Belly of the Beast: Second Degree, Stephen Smith Fine Art, Fairfield, AL
- 2018 In the Belly of the Beast: First Degree, Stephen Smith Fine Art, Fairfield, AL
- 2018 NCECA FabLab Exhibition, Pittsburgh, PA
- 2017 Prove It All Night, Carolyn M Wilson Gallery, University of South Florida, Tampa, FL
- 2017 32nd Annual Tallahassee International Exhibition, FSU Museum of Fine Arts, Tallahassee, FL
- 2017 Digitalia, National Juried Exhibition of Digital Art, Barrett Art Center, Poughkeepsie, NY
- 2016 Little Sculpture Show, International Sculpture Conference, Pittsburgh, PA
- 2016 Digital Culture, CICA Museum, Gyeonggi-do, South Korea
- 2016 Axis Gallery 11th National Juried Exhibition, Axis Gallery, Sacramento, CA
- 2016 MEDIA, Visual Art Exchange, Raleigh, NC
- 2016 Currents 2016 New Media Festival, Santa Fe, NM
- 2016 JF Gallery 5th Annual Juried Exhibit, JF Gallery, West Palm Beach, FL
- 2016 Surreal Salon 8, Baton Rouge Gallery, Baton Rouge, LA
- 2016 Contemporary South 2016, Visual Art Exchange, Raleigh, NC
- 2016 Apped Metaphors: Tablets, Phones, and the Studio Artist, Morrison Gallery, Morris, MN
- 2016 Inhabitants: Creatures of Imagined World, Slocumb Gallery, Johnson City, TN
- 2016 12x12: A National Exhibit of Small-Scale Works of Art, Todd Art Gallery, Murfreesboro, TN
- 2015 SA+AH Alumni Exhibition: Image, Object and Idea, University of Florida, Gainesville, FL
- 2015 Axis Gallery 10th National Juried Exhibition, Axis Gallery, Sacramento, CA

2015 Neoteric Abstraction III, Limner Gallery, Hudson, NY

2015 *Crossover and Composites: Hybrid Forms, Techniques & Media*, UNC Pembroke, Pembroke, NC

2015 Materialize: Sculpture Using Digital Fabrication, Purdue University Galleries, Lafayette, IN

2014 Materialize: Sculpture Using Digital Fabrication, Wright State University, Dayton, OH

2014 The Living Mark, Verum Ultimum Art Gallery, Portland OR

2014 Digital Magic, B.J. Spoke Gallery, Huntington, NY

2014 St. Tammany Art Association's 49th Juried Artists Exhibition, Covington, LA

2014 Marin Museum of Contemporary Art Summer National Juried Exhibition, Novato, CA

2014 Magnitude Seven, Manifest Gallery, Cincinnati, OH

2014 Ceres 11th National Juried Exhibition, New York, NY

2014 Intersections, Redline, Denver, CO

2011 ID:ENTITY Self: Perception + Reality, Contemporary Art Museum, Raleigh, NC

2010 Look Away Dixieland, Labour Love Gallery, Durham, NC

2009 Toying with Art, The Cameron Art Museum, Wilmington, NC

2009 The College of Design Faculty Show, The Fish Market, Raleigh, NC

2008 Why is a raven like a writing desk?, Flanders Art Gallery, Raleigh, NC

2008 I've Got Issues, Five and Forty Gallery, Winston-Salem, NC

2008 Session 7 Work, The Penland Gallery, Penland, NC

2008 NEW: Welcoming First Time Instructors, The Penland Gallery, Penland, NC

2008 Dispassionate Discourse: Examining Racial Disparities, White Space Gallery, Winston-Salem, NC

2005 Davidson College Faculty and Staff Show, Caldwell Art Council Gallery, Lenoir, NC

2003 Grand Opening, Mizell Cultural Center, Ft. Lauderdale, FL

2003 In Celebration of Women, Broward Art Guild, Ft. Lauderdale, FL

2003 The Human Image, Broward Art Guild, Ft. Lauderdale, FL

2003 An African-American Family, Sunrise Civic Center Gallery, Sunrise, FL

2002 Surpassing Expectations, The Glass Gallery, Pembroke Pines, FL

- 2002 Grand Opening, African-American Research Library, Ft. Lauderdale, FL
- 2002 Landscapes and Still Life, Broward Art Guild, Fort Lauderdale, FL
- 2001 Verge, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2000 G2, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2000 G1, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 1999 1st Year MFA Show, Focus Gallery, University of Florida, Gainesville, FL
- 1997 Harlem Renaissance, The Thomas Center, Gainesville, FL
- 1997 The Artist Collects, Focus Gallery, University of Florida, Gainesville FL
- 1997 Atlantic Center for the Art's Eighth Annual, Select Art Students in the State University System Exhibition, New Smyrna Beach, FL (Juried by Gregory Amenoff), 1997
- 1997 Annual Student Juried Art Exhibition, University Gallery, University of Florida, Gainesville, FL
- 1996 Focus Gallery Undergraduate Show, University of Florida, Gainesville, FL
- 1996 Annual Student Juried Art Exhibition, University of Florida, Gainesville, FL

PUBLIC ART

- 2020 An Open Book, C. Blythe Andrews, Jr. Public Library
 2607 E Dr Martin Luther King Jr Blvd, Tampa, FL 33610
 Funded by Hillsborough County Public Art Program, \$45,000

- 2002 3 Paintings for the Willie E. Webb Community Center
 2 Portraits of Joe Eggleton and Willie Webb and 1 Painting of the Center
 3601 NW 21st St., Lauderdale Lakes, FL 33319
 Funded by City of Lauderdale Lakes, Lauderdale Lakes Florida

PUBLIC COLLECTIONS

Van Every Smith Gallery, Davidson North Carolina

VIDEO AND ANIMATION PROJECTS

- 2020 Locke and Keya: Cybersecurity Project, Animation Director
- 2020 Dose of Gratitude, Animation Director
- 2020 Sweeter the Juice, YouTube Series, Filming, Video Editing, Sound Mixing, Motion Graphics

2011 Hidden Voices Project, Sponsored by Chapel Hill Public Arts Office, Co-Animation Director

CONFERENCE PANELS AND PRESENTATIONS

2020 Construct 3D, Rice University, Houston TX

Sculpting with Digital Tools: From Handheld Objects to Public Art, February 15, 2020

2018 Construct 3D, Georgia Tech, Atlanta, GA

Digital Sculpting for CNC and 3D Printing, October 6, 2018

2018 NCECA, The National Council on Education for the Ceramic Arts, Pittsburgh, PA

Digital Hybrids and the Virtual Sandbox, March 26, 2018

2017 NCCCIAP, National Conference on Contemporary Cast Iron Art & Practices, Birmingham, AL

The Digital Impact, April 8, 2017

2017 NCECA, The National Council on Education for the Ceramic Arts, Portland, OR

Digital Clay: Hybrid Practices for Digital and Traditional Sculpting, March 23, 2017

2016 SIGGRAPH Asia 2016, Macao, P.R, China

Round-Trip Development for Sculptural Forms, December 5, 2016

2016 ISC, 26th International Sculpture Conference, Pittsburgh, PA

The Complex Art of Making: The Role of Today's Technology in the Artist's Studio, Oct. 16, 2017

2016 SECAC, Southeastern College Art Conference, Chair and Presenter, Virginia Tech, Roanoke, VA

No Hands?: Digital Fabrication and Craftsmanship, October 22, 2016

2016 2016 MURAP Conference, UNC Chapel Hill, Chapel Hill, NC

Just My 'Magination?: Identity, Images, and Perceptions of Blackness, July 22, 2016

- 2015 SECAC Southeastern College Art Conference, Pittsburgh, PA
Border Control: Rethinking Discipline-Specific Teaching in Studio Art, October 23, 2015
- 2015 2nd International Computer Graphics Conference, San Antonio, TX
Starting at the Simulation: Learning from Digital Tools and Hybrid Processes, September 22, 2015
- 2014 SECAC Southeastern College Art Conference, Merging Media Panelist
 Ringling College of Art and Design, Sarasota, Florida
Having it Both Ways: Digital and Physical Processes in Studio Practice, October 10, 2014
- 2009 Creative Conversations Symposium Panelist, East Carolina University, Greenville, NC
Creativity as Stimulus: Supporting Art and Design in Challenging Times, October 30, 2009

VISITING ARTIST PUBLIC LECTURES

- 2020 Coffee & Conversation with McArthur Freeman, II, Dunedin Fine Arts Center, Dunedin Florida
- 2020 Artist Talk, Invited by Teresa Lind, University of Wisconsin, Whitewater (Online Presentation)
- 2019 Sculpting in Digital Space: Digital Modeling and Virtual Reality for Art & Design, Ohio State University, Columbus, Ohio
- 2018 Artist Gallery Talk, Davidson College, Davidson, NC
- 2016 Creativity & Innovation Lecture Series, University of Alabama at Birmingham, AL
- 2015 Ignite Presentation, University of Florida, School of Art and Art History, Gainesville, FL
- 2015 Art Life After UF University of Florida, Harn Museum, Gainesville FL

- 2015 Jacksonville University Gallery Talk, Jacksonville University, Jacksonville, FL
- 2014 Berry College Gallery Talk, Berry College, Rome, GA
- 2013 College Research Day University of South Florida, Tampa, FL
- 2009 Brevard College, Brevard, NC
- 2009 Carrbaro High School, Digital Media Classes, Carrbaro, NC
- 2008 East Carolina University, School of Art & Design, Greenville, NC
- 2007 East Carolina University, School of Art & Design, Greenville, NC
- 2006 Gallery Talk for East Lincoln High School, Department of Fine Arts, Davidson, NC
- 2004 Davidson College, Department of Fine Arts, Davidson, NC
- 2003 University of Louisville, Department of Fine Arts, Louisville, KY
- 2003 University of Montevallo, Department of Fine Arts, Montevallo, AL
- 2003 Clarion University, Art Department, Clarion, PA

FUNDING: GRANTS AND FELLOWSHIPS

- 2020 MSA Vision Grant, Mid-South Sculpture Alliance - \$1,500
- 2020 Understanding and Addressing Blackness and Anti-Black Racism in Local, National, and International Communities Research Grant, Co-I., USF, \$28,383
- 2019 College of the Arts Summer Research Grant, USF - \$2,000
- 2018 USF Nexus Initiative (UNI) Grant, USF - \$7,500
- 2017 Creative Scholarship Grant, USF - \$10,000
- 2017 College of the Arts Summer Research Grant, USF - \$2,000
- 2017 Anderson Ranch Presidential Scholarship - \$400
- 2016 Faculty International Travel Grant, USF - \$2,500
- 2016 USF College of the Arts Faculty Research Grant, USF - \$1,000
- 2015 McKnight Junior Faculty Fellowship, Florida Education Fund - \$15,000
- 2015 USF College of the Arts Faculty Research Grant, USF - 1,500
- 2012 Funding to Develop New Animation Studio and Curriculum, USF - \$100,000
- 2011 Empire Properties: L-Building Banner Project, Principal Investigator, NCSU - \$10,000

- 2011 Faculty Development Project: Enhanced Multimodal Learning Modules, P.I. NCSU - \$5,000
- 2011 Homeless Animation for Orange County, Sponsored by the city of Chapel Hill, Co-P.I. - \$8,000
- 2010 Summer Scholarship of Teaching and Learning Institute Grant, NCSU - \$1,000
- 2009 Delta IDEA (Innovation in Distributed Education Applications) Grant, PI, NCSU - \$8,000

OTHER AWARDS AND HONORS

- 2017 Finalist for 2017 Lumen Prize Competition
- 2015 Finalist for 2015 Lumen Prize Competition
- 2008 Digital Mouse Award, North Carolina State University, Raleigh, NC
- 2007 Pumpkin King Scholarship, North Carolina State University, Raleigh, NC
- 2000 Charles Baskerville Painting Scholarship, Cornell University, Ithaca, NY
- 1999 Sage Fellowship, Cornell University, Ithaca, NY
- 1996 Mount Bethel Continuing Education Scholarship, Fort Lauderdale, FL.
- 1996 Art Award by the family of Clifford A. Thorup and Patricia Rambo, Gainesville, FL
- 1994 The Amy Degrove Scholarship, University of Florida, Gainesville, FL

WORKSHOPS TAUGHT

- 2020 Invited to Teach VR at Anderson Ranch (Declined/Deferred because of COVID related)
- 2016 Digital Clay and 3D Scan to 3D Print Workshop, University of Alabama, Birmingham, AL
- 2008 Form and Space: Figure Drawing Workshop, Penland School of Crafts, Penland, NC

RESIDENCIES AND WORKSHOPS

- 2017 Anderson Ranch: Discovering the CNC with Peter Basil, Snowmass, CO
- 2017 Anderson Ranch: Machining Molds with Del Harrow, Snowmass, CO
- 2015 Anderson Ranch: Digital Foundry Workshop with Norwood Vivano, Snowmass, CO
- 2015 Digital Fabrication Residency, Easton, MD
- 2014 Creative Capital Foundation Development Workshop, Tampa, FL

BIBLIOGRAPHY

- 2020 Winchester, Tom. We Need Multiple Voices, A Conversation with McArthur Freeman, Creative Pinellas, December 8, 2020

<https://creativepinellas.org/magazine-items/a-conversation-with-mcarthur-freeman/>

- 2020 D'Ann Lawrence White. Sculpture Celebrates Reading In Historically Black Neighborhood. MSN.Com, December 10, 2020
<https://www.msn.com/en-us/lifestyle/lifestyle-buzz/sculpture-celebrates-reading-in-historically-black-neighborhood/ar-BB1bNrOa?ocid=msedgdp>
- 2020 King, Deanne. USF professor inspires community and pushes for justice through art, WFLA News Channel 8, October 30, 2020
<https://www.wfla.com/news/for-the-culture/usf-professor-inspires-community-and-pushes-for-justice-through-art/>
- 2018 Revisit: Artwork from Former Visiting Faculty (Catalogue)
- 2017 Manifest Exhibition Annual Season 10, Manifest Gallery, 2017
- 2016 Kahn, Sophie. Printed Sculpture, Real-Fake, 2016, [http://real fake.org/printedsculpture.html](http://realfake.org/printedsculpture.html)
- 2012 Melendez, Barbara, Highly Animated, USF News, September 17, 2012
- 2011 Vitiello, Chris, NCSU Art + Design Students and Faculty Futurize CAM Raleigh, The Independent, November 30, 2011
- 2009 Barber, Keith. 'Issues' Exhibit Focuses on Shared Humanity, Yes Weekly. January 7, 2009
- 2008 Hunt, David, "The Visible Man", Design Influence: College of Design, Fall 2008
- 2007 Harris, Michael D., *The Unruly Art of McArthur Freeman* Nka: Journal of Contemporary African Art, Fall 2007
- 2006 Patterson, Tom, The Ravages of Racism, *The Winston-Salem Journal*, April 2, 2006
- 2006 Harris, Michael D., *Black Fairy Tales and Other Myths Catalogue*, Davidson College, 2006
- 2006 Hodges, Cheris, Art Imitates Life, *The Charlotte Post*, September 16, 2006

JUROR, CONSULTANT OR LECTURER

- 2018 Reviewed Applications for Hillsborough Arts Council Grant
- 2018 Served on CoTA Summer Grant Committee
- 2018 Reviewed Applications for International Travel

VOLUNTEER ACTIVITIES

- 2017 Photographer for ReDefiners 1st Annual Black Heritage Expo, Tampa, FL
- 2016 Photographer for West Tampa Elementary Holiday Fundraiser, Tampa, FL
- 2014 Photographer for West Tampa Elementary Fall Festival Fundraiser, Tampa, FL
- 2014 Photographer for West Tampa Elementary Holiday Fundraiser, Tampa, FL
- 2013 Photographer for West Tampa Elementary Holiday Fundraiser, Tampa, FL
- 2007 North Carolina Arts Council Visual Arts Panel, Winston-Salem, NC
- 2006 North Carolina Arts Council Visual Arts Panel, Winston-Salem, NC
- 2005 University of North Carolina Charlotte Scholarship Board, Charlotte, NC
- 2003 Saturday Figure Drawing Session Coordinator, Clarion, PA
- 2001 Juror for the Boys and Girls Club Regional Art Competition, Davie, FL

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA) • Foundations in Art: Theory and Education (FATE) • Southeastern College Art Conference (SECAC) • New Media Caucus • The National Council on Education for the Ceramic Arts (NCECA) • International Sculpture Conference (ISC) • National Conference on Contemporary Cast Iron Art & Practices (NCCIAP) • Mid Southern Sculpture Alliance (MSA)