

McArthur Freeman, II

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School of Art and Art History
College of the Arts
University of South Florida
4202 E. Fowler Ave, 110
Tampa, FL 33620

Tel: 919-357-8897
Fax: 813-974-9226
Email: mcarthur@usf.edu
website: macfreeman.com

EDUCATION

- 2008 Master of Art and Design, Animation, New Media, and Digital Imaging
 North Carolina State University, Raleigh, NC
- 2001 Master of Fine Art, Painting
 Cornell University, Ithaca, NY
- 1997 Bachelor of Fine Art, Painting and Drawing
 University of Florida, Gainesville, FL
 Additional Post Baccalaureate Study: Graphic Design

PROFESSIONAL TEACHING EXPERIENCE

- Aug. 2012- Assistant Professor, University of South Florida
Present Tampa, FL (Animation and Digital Modeling)
- Aug. 2008- Assistant Professor, North Carolina State University
June 2012 Raleigh, NC (Animation and New Media, Digital Illustration, Digital Modeling)
- Aug. 2004- Visiting Assistant Professor, Davidson College
Aug. 2006 Davidson, NC (Art 101: Basic Studio, Independent Study)
- Aug. 2003- Visiting Assistant Professor, Clarion University
May 2004 Clarion, PA (Painting I-V, Figure Drawing I-IV, Art Appreciation)
- May 2003- Instructor, Broward Community College Continuing Education
Aug 2003 Pembroke Pines, FL (Pastel Drawing)
- Jan. 2002- Adjunct Professor, Broward Community College
Aug. 2003 Pembroke Pines, FL (Life Drawing, Art Appreciation)

GRADUATE TEACHING ASSISTANTSHIPS

- Jan. 2007- Teaching Assistant, North Carolina State University (instructor of record)
May 2008 Raleigh, NC (Introduction to Digital Imaging, Digital Drawing and Painting)
- Aug. 1999- Teaching Assistant, Cornell University
Aug. 2001 Ithaca, NY (Drawing I, II, III, Painting I, II)
- Jan 1999- Teaching Assistant, The University of Florida (instructor of record)
May 1999 Gainesville, FL (Drawing: Form and Space)

ADDITIONAL EXPERIENCE

- Jul. 2008 Figure Drawing Workshop Instructor, Penland School of Crafts, Penland, NC

- 2007 Concept Artist, Centerline: Production Agency, Raleigh, NC
- 2007 Animator and Designer, SA Multimedia Designs, Ft. Lauderdale, FL
- Jan. 1998- Exhibits Preparator, The Florida Museum of Natural History
Aug. 1999 Gainesville, FL (Documented and constructed replicas of Florida caves and wildlife)
- Aug. 1998- Graphic Design Internship, Adbiz, Gainesville, FL
Dec. 1998 (Designed business cards, posters, and book covers)

SELECTED COMPUTER SKILLS

Maya • Zbrush • Headus UV Layout • Topogun • Agisoft Photoscan • Keyshot • PF Track • MatchMover
Dragonframe • After Effects • Adobe Flash • Adobe Photoshop • Adobe Illustrator • Adobe InDesign
Dreamweaver • Final Cut Studio • Adobe Premiere • Logic Pro • Corel Painter • Animate Pro • Makerware

PROFESSIONAL ORGANIZATIONS

College Art Association (CAA) • Foundations in Art: Theory and Education (FATE) • SECAC
Southeastern College Conference • SIGGRAPH

SOLO EXHIBITIONS

- 2014 Finding Form: Explorations in Digital Sculpture, Moon Gallery, Berry College, Rome, GA
- 2009 Just My 'Magination, Brevard College, Spiers Gallery, Brevard College, Brevard, NC
- 2006 Real Boy, Middle Georgia College, Cochran, GA
- Black Fairy Tales and Other Myths, Van Every Gallery, Davidson College, Davidson, NC
- 2004 Open Studio, Smith Gallery, Davidson College, Davidson, NC
- 2003 Within Our Walls, Motherland Bridge Gallery, Ft. Lauderdale, FL
- 2001 I's in Wunderland, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 1997 Glass Walls, Civic Media Center, Gainesville, Florida
- Institute of Black Culture Featured Artist of the Month, University of Florida, Gainesville, FL

GROUP EXHIBITIONS

- 2011 ID:ENTITY Self: Perception + Reality, Contemporary Art Museum, Raleigh, NC
- 2010 Look Away Dixieland, Labour Love Gallery, Durham, NC
- 2009 Toying with Art, The Cameron Art Museum, Wilmington, NC
- The College of Design Faculty Show, The Fish Market, Raleigh, NC
- 2008 Why is a raven like a writing desk?, Flanders Art Gallery, Raleigh, NC
- I've Got Issues, 5ive and 40rty Gallery, Winston-Salem, NC
- Session 7 Work, The Penland Gallery, Penland, NC
- NEW: Welcoming First Time Instructors, The Penland Gallery, Penland, NC
- Dispassionate Discourse: Examining Racial Disparities, White Space Gallery, Winston-Salem, NC
- 2005 Davidson College Faculty and Staff Show, Caldwell Art Council Gallery, Lenoir, NC
- 2003 Grand Opening, Mizell Cultural Center, Ft. Lauderdale, FL
- In Celebration of Women, Broward Art Guild, Ft. Lauderdale, FL
- The Human Image, Broward Art Guild, Ft. Lauderdale, FL
- An African-American Family, Sunrise Civic Center Gallery, Sunrise, FL
- 2002 Surpassing Expectations, The Glass Gallery, Pembroke Pines City Hall, Pembroke Pines, FL
- Grand Opening, African-American Research Library And Cultural Center, Ft. Lauderdale, FL
- Landscapes and Still Life, Broward Art Guild, Fort Lauderdale, FL
- 2001 Verge, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 2000 G2, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- G1, Olive Tjaden Gallery, Cornell University, Ithaca, NY
- 1999 1st Year MFA Show, Focus Gallery, University of Florida, Gainesville, FL
- 1997 Harlem Renaissance, The Thomas Center, Gainesville, FL
- The Artist Collects, Focus Gallery, University of Florida, Gainesville, FL
- Atlantic Center for the Art's Eighth Annual, Select Art Students in the State University System
Exhibition, New Smyrna Beach, FL (Juried by Gregory Amenoff), 1997
- Annual Student Juried Art Exhibition, University Gallery, University of Florida, Gainesville, FL
- 1996 Focus Gallery Undergraduate Show, University of Florida, Gainesville, FL
- Annual Student Juried Art Exhibition, University of Florida, Gainesville, FL

PUBLIC COLLECTIONS

Van Every Smith Gallery, Davidson North Carolina

LECTURES AND PUBLIC-SPEAKING ENGAGEMENTS

- 2013 University of South Florida
College Research Day, Tampa, FL, March 5, 2013
- 2010 Design Thinking in Art + Design, Reflection and Action in the Discipline, February 14, 2010
Burns Auditorium, Kamhoefner Hall, North Carolina State University, Raleigh, NC
- 2009 Creative Conversations Symposium Panelist
East Carolina University, Greenville, NC, October 30, 2009
Creativity as Stimulus: Supporting Art and Design in Challenging Times

5D (Five Dimensions) Open Dialogue, North Carolina State University, Raleigh, NC
Hosted by AADSA (The African American Design Association) 4/7/2009

Design Thinking in Art + Design, Reflection and Action in the Discipline, February 10, 2009
Burns Auditorium, Kamhoefner Hall, North Carolina State University, Raleigh, NC

Brevard College
Artist Presentation and Slide Lecture, Brevard, NC, January 23, 2009

Carrbaro High School
Digital Media Classes, Carrbaro, North Carolina, December 6, 2009
Art and Design Animation and New Media Presentation

- 2008 East Carolina University
School of Art & Design, Greenville, North Carolina, April 3, 2008
Digital Painting Demonstration and Slide Lecture
- 2007 East Carolina University
School of Art & Design, Greenville, North Carolina, November 16, 2007
- 2006 Gallery Talk for East Lincoln High School
Department of Fine Arts, Davidson, North Carolina, March 22, 2006
- 2004 Davidson College
Department of Fine Arts, Davidson, North Carolina, March 17, 2004
Lecture and Slide Presentation
- 2003 University of Louisville
Department of Fine Arts, Louisville, Kentucky, April 15, 2003
Lecture, Slide Presentation, and Painting Critique
- University of Montevallo
Department of Fine Arts, Montevallo, Alabama, March 17, 2003
Lecture and Slide Presentation
- Clarion University
Art Department, Clarion, Pennsylvania, October 6, 2003
Lecture and Slide Presentation

COMMISSIONS

- 2001 City of Lauderdale Lakes: 3 Paintings for Willie E. Webb Community Center: Including Portraits of Commissioner: Joe Eggelletion, Activist: Willie Webb, and Community Center
- 2000 Festival of Black Gospel 25th Anniversary: Website, Cornell University, Ithaca, NY

- 1999 Illustrations and Designs for Museum of Natural History Exhibit Displays, Gainesville, FL
Chris Collingsworth Benefit Classic Poster and Program Illustration and Design
National Society of Black Engineers Regional Conference Poster and Program Design
- 1998 Mural for Baptismal, Greater New Hope Baptist Church, Alachua, FL
- 1997 Book Cover Illustration, "When Sunday is not Enough", by Zelma Carr
Illustration of the Gainesville Sun's 10 People of the Year, Gainesville, FL
- 1996 Courtroom Sketch Artist in F. Lee Bailey Trial, Channel 28 Tampa Bay News

GRANTS, AWARDS, AND HONORS

- 2012 Funding to Develop New Animation Studio and Curriculum, USF
- 2011 Empire Properties: L-Building Banner Project, Principal Investigator, NCSU
Faculty Development Project: Enhanced Multimodal Learning Modules, P.I. NCSU
Homeless Animation for Orange County, Sponsored by the city of Chapel Hill, Co-P.I.
- 2010 Summer Scholarship of Teaching and Learning Institute Grant, NCSU
- 2009 Delta IDEA (Innovation in Distributed Education Applications) Grant, PI, NCSU
- 2008 Digital Mouse Award, North Carolina State University, Raleigh, NC
- 2007 Pumpkin King Scholarship, North Carolina State University, Raleigh, NC
Phi Kappa Phi Honor Society, North Carolina State University, Raleigh, NC
Bodies Exhibition Art Award, 1st place, Durham, NC
- 2000 Charles Baskerville Painting Scholarship, Cornell University, Ithaca, NY
- 1999 Sage Fellowship, Cornell University, Ithaca, NY
- 1996 Mount Bethel Continuing Education Scholarship, Fort Lauderdale, FL.
Art Award by the family of Clifford A. Thorup and Patricia Rambo, Gainesville, FL
- 1994 The Amy Degrove Scholarship, University of Florida, Gainesville, FL

VOLUNTEER ACTIVITIES

- 2007 North Carolina Arts Council Visual Arts Panel, Winston-Salem, NC
- 2006 North Carolina Arts Council Visual Arts Panel, Winston-Salem, NC
- 2005 University of North Carolina Charlotte Scholarship Board, Charlotte, NC
- 2003 Saturday Figure Drawing Session Coordinator, Clarion, PA
- 2001 Juror for the Boys and Girls Club Regional Art Competition, Davie, FL

BIBLIOGRAPHY (*Reviews, ♦Journals)

- 2012 Melendez, Barbara, Highly Animated, USF News, September 17, 2012
- 2011 * Vitiello, Chris, NCSU Art + Design Students and Faculty Futurize CAM Raleigh, The Independent, November 30, 2011
- 2009 * Barber, Keith. 'Issues' Exhibit Focuses on Shared Humanity, Yes Weekly. January 7, 2009
- 2008 Hunt, David, "The Visible Man", Design Influence: College of Design, Fall, 2008
- 2007 ♦ Harris, Michael D., *The Unruly Art of McArthur Freeman*
Nka: Journal of Contemporary African Art, Fall 2007
- 2006 * Patterson, Tom, The Ravages of Racism, *The Winston-Salem Journal*, April 2, 2006

Harris, Michael D., *Black Fairy Tales and Other Myths Catalogue*, Davidson College, 2006

Hodges, Cheri, Art Imitates Life, *The Charlotte Post*, September 16, 2006